

invert

Technical Rider

Thank you for having Invert at your venue. Our requirements for our performance are fairly simple:

Most important:

Two (2) chairs.

NO arms, FLAT seats (they MUST NOT be angled up or down or be contoured or curved), **slightly padded, normal height** (no stools!).

These points are CRITICAL – we cannot play comfortably unless they are met!! It greatly helps the aesthetics of the presentation if all chairs are matching.

ACOUSTIC / AMPLIFIED

If the hall or room has excellent acoustics or if the room is intimate enough we will gladly perform without any amplification.

If we have determined that we need amplification for the performance we require:

Five (5) channels on front of house mixing board capable of providing 48-volt phantom power to four of the channels, and able to send two separate mixes to onstage monitors

Two (2) “kick drum” style short microphone stands with booms

One (1) announce microphone (Shure SM-58 or similar is fine) on a standard height **mic stand with boom**.

At least **two (2) monitor wedges** – one each for stage left and right - with the ability to send different monitor mixes to each side.

A **digital reverberation unit** for the front of house sound (we prefer a high quality make such as Lexicon or TC, but Alesis or similar is ok)

Speakers and amplifiers for the front of house capable of providing clear and clean high fidelity sound to all parts of the room.

A **capable and competent soundperson** running front of house and monitor mixes for the duration of the sound check and performance.

Invert will provide the four microphones for the instruments:

2 Rode NT-3's for the cellos – 2 Audio Technica ATM-35 for the viola and violin.

We greatly prefer to have a sound check of approximately 40 minutes length at some time prior to the performance.

Bottled water, bottled beer, and snacks backstage are greatly appreciated.

For further information regarding our technical requirements please contact:

Steven Berson - steve@invertmusic.org - 718-594-0859

<http://www.invertmusic.org>

Please see attached (p.2) diagram for illustrated stage setup.

invert
stage layout

